

Alex Givens

Contact: amg262@mail.missouri.edu

Height: 5'10|Eyes: Dark Brown| Hair: Black| Voice: Tenor-Bass
University of Missouri- BA Theatre Performance 2016 | EMC Program

Professional Theatre

<i>Much Ado About Nothing</i> Great River Shakespeare Festival	Benedick (Understudy)	Jim Edmonson
<i>King John</i> Great River Shakespeare Festival	Chatillion/Melun	Rick Barbour
<i>The Drowsy Chaperone</i> MU Summer Repertory Theatre	Janitor/Ensemble	James M. Miller

University of Missouri Theatre

<i>Rosencrantz and Guildenstern are Dead</i>	Player King	Suzanne Burgoyne
<i>Wants Unwisht Work</i>	Laptop	David Crespy
<i>Romeo and Juliet</i>	Romeo	Kevin Brown
<i>The Beaux's Stratagem</i>	Honslow	Suzanne Burgoyne
<i>Argonautika</i>	Polyphemus	Cheryl Black
<i>The Orphan Sea</i>	Odysseus	Kevin Brown
<i>Endgame</i>	Clov	Cat Gleason
<i>Roadshow</i>	Jockey/Ensemble	James M. Miller
<i>The Blue Light and Other Stories</i>	Ensemble	Cat Gleason
<i>The Amen Corner</i>	Ensemble	Clyde Ruffin

Awards and Recognition

Irene Ryan Acting Scholarship Nominee	KCACTF Region Five	January 2015
Ensemble Acting Award-The Blue Light and Other Stories	KCACTF Region Five	January 2015
George C. Scott Memorial Acting Scholarship	University of Missouri	Fall 2015- Spring 2016
Curator's Scholarship	University of Missouri	Fall 2014- Spring 2016
Richard and Patricia Wallace Endowment for the Arts Scholarship	University of Missouri	Fall 2014- Spring 2015

Training and Special Skills

Musical Theatre Performance Training (Professor James M. Miller) | Vocal Performance Training (Ed Hanson) | Restoration and Shakespearean Acting Style Training (Dr. Cheryl Black) | Dialects Southern (Clean and exaggerated), British (RP), Cockney | Guitar Player | Carpenter (Very comfortable with power tools) | Missouri Driver's License