

Geoff Culbertson

(434) 242-3202

geoffrey.culbertson@gmail.com

6'3" – 175 – Brown – Green

THEATER

Measure for Measure	<i>Angelo</i>	LIVE ARTS	John Holdren
Much Ado About Nothing	<i>Benedick</i>	HAMNER THEATER	Boomie Pederson
He Who Gets Slapped	<i>Bezano</i>	LIVE ARTS	Sara Holdren
Ocean View Odyssey	<i>Henry</i>	Hamner Theater	Boomie Pederson
Summer and Smoke	<i>John</i>	Play On Theater	Robert Wray
The Glass Menagerie	<i>Jim</i>	UVA Drama	Richard Warner
The Seagull	<i>Constantin</i>	UVA Drama	Boomie Pederson
Much Ado About Nothing	<i>Don Pedro</i>	HAMNER THEATER	John Holdren
Tartuffe	<i>Damis</i>	LIVE ARTS	Betsy Tucker
Metamorphoses	<i>Pheaton</i>	LIVE ARTS	Steven Lavine

FILM & TELEVISION

Killing Lincoln	<i>Soldier</i>	Scott Free prod.	Adrian Moat
-----------------	----------------	------------------	-------------

COMMERCIAL

Rosewood Hotel	<i>Patron</i>	Picture Farm	A. Overgaard
----------------	---------------	--------------	--------------

VOICE OVER

BackStory 'Reel to Reel 2016'	<i>Paul Revere</i>	VFH	Nina Earnest
-------------------------------	--------------------	-----	--------------

STUDENT FILM

Not Montana	<i>Lead</i>	UVA	Reid Kerley
Zyklus	<i>Lead</i>	UVA	Jack Doernor
Arson	<i>Lead</i>	UVA	Jack Doernor
Hitting on the Brink	<i>Lead</i>	UVA	Daqmawi Abebe
Peas and Carrots	<i>Lead</i>	UVA	Sandy Williams IV
Undressed	<i>Lead</i>	UVA	Sandy Williams IV

EDUCATION

UNIVERSITY OF VIRGINIA

BA ENGLISH (Graduated May 2012)

Advanced Acting (Richard Warner) Advanced Cinematography (Kevin Jerome Everson)

Depaul University: The Theatre School

BFA ACTING 2007-2008 (Did not graduate)

Stanislasvki (Dexter Bullard) Improvization (Nick Johne) Meisner (Jane Brody) Script analysis (Jane Brody)

Voice and Speech/Linklater technique (Trudie Kessler)

LIVE ARTS THEATER

Alexander Technique (Daria Okigawa) Viewpoints (Amanda Mcraven) Directing for the Stage (John Gibson)

ARVOLD PRODUCTIONS

Acting for Film (Richard Warner)