

Dan Toot

EMC

6'2"

Hair: Brown

Eyes: Blue



danielhtoot@gmail.com

(716) 397-9522

THEATRE

MIDSUMMER/TEMPEST	Theseus/Oberon/Caliban	Notre Dame Shakespeare Festival	Dir. Grant Mudge
SAVAGE IN LIMBO	Murk	The Poor Theatre	Dir. Will Crouse
JULIUS CAESAR	Cassius	Brown Paper Box Co.	Dir. Lavina Jadhvani
THINGS YOU SHOULDN'T SAY			
PAST MIDNIGHT	u/s Gene (Perf.)	Windy City Playhouse	Dir. William Brown
ROMEO AND JULIET	Mercutio/Fr. Lawrence	Notre Dame Shakespeare	Dir. Grant Mudge
PERICLES	Percussion/Ensemble	Chicago Shakespeare Theatre	Dir. David Bell
ROSE AND THE RIME	Ensemble	The House Theatre Chicago	Dir. Nathan Allen
SEASCAPE	Leslie	Oak Park Festival Theatre	Dr. Stephanie Shaw
BANG THE DRUM SLOWLY	Horse/Bradley Lord	Raven Theatre	Dir. Michael Menendian
HAMLET	Claudius	(Re)Discover Theatre	Dir. Matthew Wills
ROMEO AND JULIET	Peter/Ensemble	First Folio Theatre	Dir. Nick Sandys
AROUND THE WORLD IN 80			
DAYS	Phileas Fogg	Theatre-Hikes	Dir. Lavina Jadhvani
CHERRY SMOKE	Fish	the side project	Dir. Lavina Jadhvani
HENRY V	Pistol/Westmoreland	Montana Shakespeare in the Parks	Dir. Joel Jahnke
THE RECRUITING OFFICER	Bullock	Montana Shakespeare in the Parks	Dir. William Brown
NOISES OFF!	Tim	The Hartford Stage	Dir. Malcolm Morrison
A CHRISTMAS CAROL	Dick Wilkins/Sword Ghost	The Hartford Stage	Dir. Michael Wilson/Jeremy Cohen
THE TEMPEST	Stephano	Capital Classics	Dir. Laura Sheehan
A FUNNY THING...THE FORUM	Miles Gloriosus	Monomoy Theatre	Dir. Mary O'Brady
SEE HOW THEY RUN	Sgt. Towers	Monomoy Theatre	Dir. Michael Gerber

TRAINING

TEACHING

THE HARTT SCHOOL

University of Hartford, CT
(BFA Acting)

INTERLOCHEN ARTS ACADEMY

Interlochen, MI
(Theatre Major)

-STAGE COMBAT WORKSHOP

Conducting introductory
workshops with area schools
while on tour with Montana
Shakespeare in the Parks

-YAP

Camp counsellor at Young Artists' Program,
-Shakespeare Teaching Tour
Conducting text/performance workshops with Notre
Dame Shakespeare Festival

SKILLS

Instruments: Guitar
(acoustic/electric), Violin,
Ukulele, Melodica, Bass,
Trombone, Drums: Drumset and
others

Stage Combat: Hand-to-hand, Rapier and Dagger,
Broadsword/Shield. (Also some knife and quarterstaff)

Additional Training: Voices/Voice acting,
cycling, distance running, Bored-in-class
sounds (hand whistling, drip sound,
heartbeat)