

Sarah Elizabeth Keyes

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NEW YORK THEATRE

Measure for Measure	Claudio	Scranton Shakespeare Festival/ Dir. Maura Malloy
The Skin of Our Teeth	Vaudeville Girl/ Refugee	Theatre for a New Audience/ Dir. Arin Arbus
ReconFIGURED	Abby	Honest Accomplice/ Dir. Maggie Keenan-Bolger
Macbeth	First Weird Sister	Scranton Shakespeare Festival/ Dir. Maura Malloy
The Public Domain	Conductor/Singer	Lincoln Center, Mostly Mozart/ David Lang
Usual Girls	Anna	Ensemble Studio Theatre Bloodworks/ Dir. Kat Yen
Boxcar	Alexis	The Tank/ Dir. Emma Went
The Christians	Chorus	Playwrights Horizons/ Dir. Les Waters
The Events	House Choir	New York Theatre Workshop/ Dir. Ramin Gray
Destination : Oasis	Lula	Spookfish Theatre Co. & Columbia MFA/ Dir. Kat Yen
Solutions Grassroots Tour	Sarah	International Wow Company/ Dir. Josh Fox
The Mysteries	Angel (soloist)	The Flea Theater/ Dir. Ed Sylvanus Iskandar
ATTHIS	Greek Chorus	The Kitchen and Opera Cabal/ Dir. Habib Azar
a (micro) history of world economics	Ensemble	La Mama & PS 122/ Dir. Pascal Rambert
Horse Girls	Camille	Ars Nova Ant Fest/ Dir. Sarah Krohn

REGIONAL THEATRE

A Nervous Smile	Emily	Humana Festival/ Dir. David Esbjornson
Chad Curtiss, Lost Again	Young Evelyn	Humana Festival/ Dir. Constance Grappo
Floyd Collins	Chorus	Actors Theatre of Louisville/ Dir. Jonathan Eaton
Dracula	Young Vampire	Actors Theatre of Louisville/ Dir. William McNulty

UNIVERSITY THEATRE

Wedding Band	Annabelle	Fordham University/ Dir. Daniel Alexander Jones
Measure for Measure	Juliette	Interlochen Arts Academy/ Dir. David Montee
The Tempest	Miranda	Youth Performing Arts School/ Dir. Gail Benedict

FILM

On the Way North	Steph (Supporting)	OTWN/ Dir. David Kleinman
Boy Code	Morgan (Lead)	Cannes Film Festival Selection/ Dir. Christian LaMorte
Black Curtains	Sarah (Lead)	Flash Film Making/ Dir. Roxanne Macias

EDUCATION/TRAINING

Professional Actor Training Program UNC/ PlayMakers Rep	M.F.A Candidate, Expected 2020
The Flea Theater, Jim Simpson Artistic Director	Resident Acting Company, 2014-2015
Fordham College at Lincoln Center	B.A. with Honors in Theatre, 2013
Moscow Art Theatre School (MXAT)	Winter Acting Intensive 2011/2012
The Civilians, Investigative Theater	Intern, Company Management, Summer 2011
New York Stage and Film/ Powerhouse Theatre	Acting Apprentice, Summer 2008
Interlochen Arts Academy	Honors in Theatre, Acting and Directing

ACTING INSTRUCTION: Grace Zandarski (Voice), Erica Jensen (Auditioning for New Plays), Tina Benko (Acting), Steven Skybell (Shakespeare), Phylicia Rashad (Shakespeare), David Dabbon (Singing/ Conducting), Samuel D. Hunter (Texts Analysis), Felix Ivanov (Chekhov), Daniel Alexander Jones (Advisor), and Thomas Block (Activist Art), Karen Braga (Alexander).

SPECIAL SKILLS: Mezzo-Soprano. Dance training. Vocal training in Fitzmaurice, Linklater, and Skinner. Authentic Southern dialect. Improvisation. Viewpoints. Photography. Trained sighted-guide for the visually impaired.