Adam Poole

EMC Candidate (919) 210-1728 SAG-AFTRA Height: 5'9" adam.m.poole@gmail.com Weight: 165

Date	Role	Play	Director	Venue/Company
2017	Michael	Lombardi	Charlie Brady	Theatre Raleigh
2016	Jasper	The Mystery of Edwin Drood	DJ Salisbury	Theatre Raleigh
2016	Ethan	The Full Monty	Eric Sciotto	Theatre Workshop
2016	Foster	Annie Get Your Gun	Justin Cerne	Theatre Workshop
2016	Ensemble	Sweeney Todd	Jen Wineman	Playmakers Rep
2016	Vince	Grease	Hunter Foster	NC Theatre
2015	Tom	The Glass Menagerie A	Jonathan Brady	Bartlett Theatre
2015	Jack Ross	Few Good Men	Michael Berry	Theatre Raleigh
2014	Hermey	Rudolph the Red-Nosed	Alan Coats	Broadway South
2014	Doc	Crimes of the Heart	Jeffrey Meanza	Theatre Raleigh
2014	Ozzie	On the Town	Judy Greenhut	Thalian Hall - NC
2014	Booth	Assassins	Dallas Lafon	City Stage - NC
2014	Showers	The Diviners	Don Baker	City Stage - NC
2013	Chip	The 25th Annual Putnam	Lauren Kennedy	Theatre Raleigh
2013	Finch	How to Succeed in Business	Debra Gillingham	Thalian Hall - NC
2013	Davey	The Lieutenant of Inishmore	Nick Basta	City Stage - NC
2013	Lancelot	Spamalot	Justin Smith	Thalian Hall - NC
2012	Crumpet	The Santaland Diaries	Justin Smith	City Stage - NC
2012	Nicky/Trekkie	Avenue Q	Richard Roland	Theatre Raleigh
2011	Mitchell	The Little Dog Laughed	Mike O'Neill	City Stage - NC
2011	Hal	Proof	Linda Lavin	Red Barn Studio
2011	Billy Flynn	Chicago	Nick Gray	City Stage - NC
2010	Bassanio	Merchant of Venice	Cherie McKay	SotG - NC
2010	Berger	HAIR	William Day	City Stage - NC

FILM/TELEVISION

2016	CR Operator	Max Steel	Stewart Hendler	Mattel Entertainment
2015	Waiter#1	Bolden!	Dan Pritzker	King Bolden
2015	Lawrence	Well Wishes	Anderson Boyd	Caronova Pictures
2015	Bartender	Adrenaline		Living Water Films
2015	Singing Soldier	TURN: Washington Spies	Keith Boak	AMC
2015	Trench Runner	The Originals	Sylvain White	CBS/WB/CW
2013	Greg	Under the Dome	Miguel Sapochnil	k Amblin/CBS
2012	Fletcher	Revolution	•	Bad Robot/WB

Education

University of North Carolina at Wilmington, B.A. Theatre Performance, 2010

Acting: Dr. Renee Vincent, Ed Wagenseller

Scene Study: Linda Lavin, Peter Jurasik

Workshops: Margie Haber, Courtney Burr III, Jackie Burch

Special Skills

Singing(Tenor), Carpentry, Piano, juggling, puppetry, horseback riding

Accents: Standard American, Brooklyn, Standard British, Irish, Australian, Southern American